

Contributors

Theodore M. Andersson is Professor Emeritus of Germanic at Indiana University. He has specialized in medieval Germanic literature, most recently in Norse/Icelandic literature, especially the sagas. The paper he has contributed to this volume is in line with a long-standing interest in the always problematical dating of the sagas. In his latest book, *The Growth of the Icelandic Sagas (1180–1280)*, published by Cornell University Press in 2006, he has tried to develop criteria for a general chronology of the sagas, and his contribution here is a supplement to the argument proposed in the book.

Ármann Jakobsson, Senior Lecturer at the University of Iceland, is the author of two books on Old Norse royal biographies, *Í leit að konungi* (1997) and *Staður í nýjum heimi* (2002), as well as *Tolkien og Hringurinn* (2003). He is the editor or co-editor of four scholarly anthologies: *Fornaldarsagornas struktur och ideologi* (2003), *Miðaldabörn* (2005), *Kona með spegil* (2005), and *Fornaldarsagaerne: Myter og virkelighed* (2008). Among his interests are Old Norse royal ideology, the portrayal in Old Norse-Icelandic texts of marginal age-groups, supernatural or magical creatures, and the construction of masculinity in texts such as *Njáls saga*. He is currently editing *Morkinskinna* for the *Íslensk fornrit* series.

Margaret Clunies Ross is McCaughey Professor of English Language and Early English Literature and Director of the Centre for Medieval

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Robert Cook is Emeritus Professor of English at the University of Iceland, having taught at that university from 1990 to 2002. Previously, from 1962 to 1989, he taught English at Tulane University, New Orleans, with guest appointments in Iceland, Copenhagen, and Berkeley. His translation of *Njáls saga* was published in the Penguin Classics in 2001. He has published articles on Icelandic sagas, Old French romances, and medieval English literature, and in 1979 he co-edited *Strengleikar* (together with Mattias Tveitane), translations into Old Norwegian of Old French *lais*. He resides in Reykjavik, and is currently producing a critical edition of the seventeenth-century Icelandic *Einváldsóður*, a versified world history.

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Matthew James Driscoll is lecturer in Old Norse-Icelandic philology at the University of Copenhagen and curator of the Arnarnagnæan Manuscript Collection. He holds degrees from the University of Stirling, Scotland, the University of Iceland, and Oxford University. His research interests include manuscript and textual studies, particularly in the area of Old and early-modern Icelandic; major publications comprise editions and translations of a number of early Icelandic works as well as the monograph *The Unwashed Children of Eve: The Production, Dissemination and Reception of Popular Literature in Post-Reformation Iceland* (1997). He is also involved in a number of

projects to do with the digitization and text-encoding of medieval and post-medieval manuscripts.

Margrét Eggertsdóttir, Research Professor at the Árni Magnússon Institute of Icelandic Studies in Reykjavík, holds degrees from the University of Iceland (B.A. 1984, cand. mag. 1989, and Dr. Phil. 2005). She is one of the editors of a complete edition of Hallgrímur Pétursson's works and has written extensively on Icelandic seventeenth-century literature, including a monograph on Hallgrímur Pétursson (*Barokkmeistarinn: list og lærdómur í verkum Hallgríms Péturssonar* (2005)). She is one of the editors of *Gripla*, an international journal that publishes research in the fields of Old Norse-Icelandic philology, literature and history.

Shaun F. D. Hughes is Professor of English at Purdue University, West Lafayette, where he teaches medieval and postcolonial literatures. Among his recent publications are "Elizabeth Elstob (1683–1756) and the Limits of Women's Agency in Early-Eighteenth-Century England" in *Women Medievalists and the Academy* (2005), "The Saga of Án Bowbender" in *Medieval Outlaws: Twelve Tales in Modern English Translation* (2005), "Late Secular Poetry" in *A Companion to Old Norse-Icelandic Literature and Culture* (2005), and "Was there ever a 'Maori English'?" (2004). For many years, he has had the privilege of participating in the *Urbönuþing*, the Old Norse-Icelandic reading group Marianne Kalinke established at the University of Illinois, Urbana-Champaign.

Jenny Jochens is Professor of History Emerita of Towson (State) University in Maryland, where she taught for about thirty years. In addition to numerous articles, she is the author of *Women in Old Norse Society* (1995) and *Old Norse Images of Women* (1996). She was the president of the Society for the Advancement of Scandinavian Study from 1997 to 1999. Currently, she divides her time among Baltimore, Paris, and Reykjavík.

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Kirsten Wolf is the Torger Thompson Chair and Professor of Old Norse and Scandinavian linguistics at the University of Wisconsin-Madison. From 1988 to 2001, she held the Chair of Icelandic Language and Literature at the University of Manitoba, Canada, and in 1987, she worked as editor of the *Amamagnæan Dictionary* at the University of Copenhagen. Her primary area of research is Old Norse-Icelandic philology. She has published several editions of medieval Icelandic texts, including *Gyðinga saga* (1995) and *Saga heilagrar Önnu* (2001). Her most recent books are *Daily Life of the Vikings* (2004) and *Beatus Vir: Studies in Early English and Norse Manuscripts in Memory of Phillip Pulsiano* (2006), which she co-edited with A.N. Doane.

